



## Teach Computing - KS2

Year Group	Suggested Order	Unit Name	Lesson	Learning Objectives	Success Criteria
3	1	Computing systems and networks – Connecting computers	1	-To explain how digital devices function	-I can explain that digital devices accept inputs - I can explain that digital devices produce outputs - I can follow a process
3	1	Computing systems and networks – Connecting computers	2	-To identify input and output devices	-I can classify input and output devices - I can describe a simple process - I can design a digital device
3	1	Computing systems and networks – Connecting computers	3	-To recognise how digital devices can change the way we work	-I can explain how I use digital devices for different activities - I can recognise similarities between using digital devices and non-digital tools - I can suggest differences between using digital devices and non-digital tools
3	1	Computing systems and networks – Connecting computers	4	-To explain how a computer network can be used to share information	-I can discuss why we need a network switch - I can explain how messages are passed through multiple connections - I can recognise different connections
3	1	Computing systems and networks – Connecting computers	5	-To explore how digital devices can be connected	-I can demonstrate how information can be passed between devices - I can explain the role of a switch, server, and wireless access point in a network - I can recognise that a computer network is made up of a number of devices
3	1	Computing systems and networks – Connecting computers	6	-To recognise the physical components of a network	-I can identify how devices in a network are connected together - I can identify networked devices around me - I can identify the benefits of computer networks
3	2	Creating media - Stop-frame animation	1	-To explain that animation is a sequence of drawings or photographs	-I can create an effective flip book—style animation - I can draw a sequence of pictures - I can explain how an animation/flip book works
3	2	Creating media - Stop-frame animation	2	-To relate animated movement with a sequence of images	-I can create an effective stop-frame animation - I can explain why little changes are needed for each frame - I can predict what an animation will look like

3	2	Creating media - Stop-frame animation	3	-To plan an animation	<ul style="list-style-type: none"> <li>-I can break down a story into settings, characters and events</li> <li>- I can create a storyboard</li> <li>- I can describe an animation that is achievable on screen</li> </ul>
3	2	Creating media - Stop-frame animation	4	-To identify the need to work consistently and carefully	<ul style="list-style-type: none"> <li>-I can evaluate the quality of my animation</li> <li>- I can review a sequence of frames to check my work</li> <li>- I can use onion skinning to help me make small changes between frames</li> </ul>
3	2	Creating media - Stop-frame animation	5	-To review and improve an animation	<ul style="list-style-type: none"> <li>-I can evaluate another learner's animation</li> <li>- I can explain ways to make my animation better</li> <li>- I can improve my animation based on feedback</li> </ul>
3	2	Creating media - Stop-frame animation	6	-To evaluate the impact of adding other media to an animation	<ul style="list-style-type: none"> <li>-I can add other media to my animation</li> <li>- I can evaluate my final film</li> <li>- I can explain why I added other media to my animation</li> </ul>
3	3	Programming A - Sequencing sounds	1	-To explore a new programming environment	<ul style="list-style-type: none"> <li>-I can explain that objects in Scratch have attributes (linked to)</li> <li>- I can identify the objects in a Scratch project (sprites, backdrops)</li> <li>- I can recognise that commands in Scratch are represented as blocks</li> </ul>
3	3	Programming A - Sequencing sounds	2	-To identify that commands have an outcome	<ul style="list-style-type: none"> <li>-I can choose a word which describes an on-screen action for my plan</li> <li>- I can create a program following a design</li> <li>- I can identify that each sprite is controlled by the commands I choose</li> </ul>
3	3	Programming A - Sequencing sounds	3	-To explain that a program has a start	<ul style="list-style-type: none"> <li>-I can create a sequence of connected commands</li> <li>- I can explain that the objects in my project will respond exactly to the code</li> <li>- I can start a program in different ways</li> </ul>
3	3	Programming A - Sequencing sounds	4	-To recognise that a sequence of commands can have an order	<ul style="list-style-type: none"> <li>-I can combine sound commands</li> <li>- I can explain what a sequence is</li> <li>- I can order notes into a sequence</li> </ul>
3	3	Programming A - Sequencing sounds	5	-To change the appearance of my project	<ul style="list-style-type: none"> <li>-I can build a sequence of commands</li> <li>- I can decide the actions for each sprite in a program</li> <li>- I can make design choices for my artwork</li> </ul>

3	3	Programming A - Sequencing sounds	6	-To create a project from a task description	<ul style="list-style-type: none"> <li>-I can identify and name the objects I will need for a project</li> <li>- I can implement my algorithm as code</li> <li>- I can relate a task description to a design</li> </ul>
3	4	Data and information – Branching databases	1	-To create questions with yes/no answers	<ul style="list-style-type: none"> <li>-I can create two groups of objects separated by one attribute</li> <li>- I can investigate questions with yes/no answers</li> <li>- I can make up a yes/no question about a collection of objects</li> </ul>
3	4	Data and information – Branching databases	2	-To identify the attributes needed to collect data about an object	<ul style="list-style-type: none"> <li>-I can arrange objects into a tree structure</li> <li>- I can create a group of objects within an existing group</li> <li>- I can select an attribute to separate objects into groups</li> </ul>
3	4	Data and information – Branching databases	3	-To create a branching database	<ul style="list-style-type: none"> <li>-I can group objects using my own yes/no questions</li> <li>- I can select objects to arrange in a branching database</li> <li>- I can test my branching database to see if it works</li> </ul>
3	4	Data and information – Branching databases	4	-To explain why it is helpful for a database to be well structured	<ul style="list-style-type: none"> <li>-I can compare two branching database structures</li> <li>- I can create yes/no questions using given attributes</li> <li>- I can explain that questions need to be ordered carefully to split objects into similarly sized groups</li> </ul>
3	4	Data and information – Branching databases	5	-To plan the structure of a branching database	<ul style="list-style-type: none"> <li>-I can create a physical version of a branching database</li> <li>- I can create questions that will enable objects to be uniquely identified</li> <li>- I can independently create questions to use in a branching database</li> </ul>
3	4	Data and information – Branching databases	6	-To independently create an identification tool	<ul style="list-style-type: none"> <li>-I can create a branching database that reflects my plan</li> <li>- I can suggest real-world uses for branching databases</li> <li>- I can work with a partner to test my identification tool</li> </ul>
3	5	Creating media – Desktop publishing	1	-To recognise how text and images convey information	<ul style="list-style-type: none"> <li>-I can explain the difference between text and images</li> <li>- I can identify the advantages and disadvantages of using text and images</li> <li>- I can recognise that text and images can communicate messages clearly</li> </ul>
3	5	Creating media – Desktop publishing	2	-To recognise that text and layout can be edited	<ul style="list-style-type: none"> <li>-I can change font style, size, and colours for a given purpose</li> <li>- I can edit text</li> <li>- I can explain that text can be changed to communicate more clearly</li> </ul>

3	5	Creating media – Desktop publishing	3	-To choose appropriate page settings	<ul style="list-style-type: none"> <li>-I can create a template for a particular purpose</li> <li>- I can define the term 'page orientation'</li> <li>- I can recognise placeholders and say why they are important</li> </ul>
3	5	Creating media – Desktop publishing	4	-To add content to a desktop publishing publication	<ul style="list-style-type: none"> <li>- I can choose the best locations for my content</li> <li>- I can make changes to content after I've added it</li> <li>- I can paste text and images to create a magazine cover</li> </ul>
3	5	Creating media – Desktop publishing	5	-To consider how different layouts can suit different purposes	<ul style="list-style-type: none"> <li>- I can choose a suitable layout for a given purpose</li> <li>- I can identify different layouts</li> <li>- I can match a layout to a purpose</li> </ul>
3	5	Creating media – Desktop publishing	6	-To consider the benefits of desktop publishing	<ul style="list-style-type: none"> <li>-I can compare work made on desktop publishing to work created by hand</li> <li>- I can identify the uses of desktop publishing in the real world</li> <li>- I can say why desktop publishing might be helpful</li> </ul>
3	6	Programming B - Events and actions in programs	1	-To explain how a sprite moves in an existing project	<ul style="list-style-type: none"> <li>- I can choose which keys to use for actions and explain my choices</li> <li>- I can explain the relationship between an event and an action</li> <li>- I can identify a way to improve a program</li> </ul>
3	6	Programming B - Events and actions in programs	2	-To create a program to move a sprite in four directions	<ul style="list-style-type: none"> <li>-I can choose a character for my project</li> <li>- I can choose a suitable size for a character in a maze</li> <li>- I can program movement</li> </ul>
3	6	Programming B - Events and actions in programs	3	-To adapt a program to a new context	<ul style="list-style-type: none"> <li>-I can choose blocks to set up my program</li> <li>- I can consider the real world when making design choices</li> <li>- I can use a programming extension</li> </ul>
3	6	Programming B - Events and actions in programs	4	-To develop my program by adding features	<ul style="list-style-type: none"> <li>-I can build more sequences of commands to make my design work</li> <li>- I can choose suitable keys to turn on additional features</li> <li>- I can identify additional features (from a given set of blocks)</li> </ul>
3	6	Programming B - Events and actions in programs	5	-To identify and fix bugs in a program	<ul style="list-style-type: none"> <li>-I can match a piece of code to an outcome</li> <li>- I can modify a program using a design</li> <li>- I can test a program against a given design</li> </ul>

3	6	Programming B - Events and actions in programs	6	-To design and create a maze-based challenge	-I can evaluate my project - I can implement my design - I can make design choices and justify them
4	1	Computing systems and networks – The Internet	1	-To describe how networks physically connect to other networks	-I can demonstrate how information is shared across the internet - I can describe the internet as a network of networks - I can discuss why a network needs protecting
4	1	Computing systems and networks – The Internet	2	-To recognise how networked devices make up the internet	-I can describe networked devices and how they connect - I can explain that the internet is used to provide many services - I can recognise that the World Wide Web contains websites and web pages
4	1	Computing systems and networks – The Internet	3	-To outline how websites can be shared via the World Wide Web (WWW)	-I can describe how to access websites on the WWW - I can describe where websites are stored when uploaded to the WWW - I can explain the types of media that can be shared on the WWW
4	1	Computing systems and networks – The Internet	4	-To describe how content can be added and accessed on the World Wide Web (WWW)	-I can explain that internet services can be used to create content online - I can explain what media can be found on websites - I can recognise that I can add content to the WWW
4	1	Computing systems and networks – The Internet	5	-To recognise how the content of the WWW is created by people	-I can explain that there are rules to protect content - I can explain that websites and their content are created by people - I can suggest who owns the content on websites
4	1	Computing systems and networks – The Internet	6	-To evaluate the consequences of unreliable content	-I can explain that not everything on the World Wide Web is true - I can explain why I need to think carefully before I share or reshare content - I can explain why some information I find online may not be honest, accurate, or legal
4	2	Creating media - Audio production	1	-To identify that sound can be recorded	-I can explain that the person who records the sound can say who is allowed to use it - I can identify the input and output devices used to record and play sound - I can use a computer to record audio
4	2	Creating media - Audio production	2	-To explain that audio recordings can be edited	-I can discuss what sounds can be added to a podcast - I can inspect the soundwave view to know where to trim my recording - I can re-record my voice to improve my recording

4	2	Creating media - Audio production	3	-To recognise the different parts of creating a podcast project	<ul style="list-style-type: none"> <li>-I can explain how sounds can be combined to make a podcast more engaging</li> <li>- I can plan appropriate content for a podcast</li> <li>- I can save my project so the different parts remain editable</li> </ul>
4	2	Creating media - Audio production	4	-To apply audio editing skills independently	<ul style="list-style-type: none"> <li>-I can improve my voice recordings</li> <li>- I can record content following my plan</li> <li>- I can review the quality of my recordings</li> </ul>
4	2	Creating media - Audio production	5	-To combine audio to enhance my podcast project	<ul style="list-style-type: none"> <li>-I can arrange multiple sounds to create the effect I want</li> <li>- I can explain the difference between saving a project and exporting an audio file</li> <li>- I can open my project to continue working on it</li> </ul>
4	2	Creating media - Audio production	6	-To evaluate the effective use of audio	<ul style="list-style-type: none"> <li>-I can choose appropriate edits to improve my podcast</li> <li>- I can listen to an audio recording to identify its strengths</li> <li>- I can suggest improvements to an audio recording</li> </ul>
4	3	Programming A – Repetition in shapes	1	-To identify that accuracy in programming is important	<ul style="list-style-type: none"> <li>-I can create a code snippet for a given purpose</li> <li>- I can explain the effect of changing a value of a command</li> <li>- I can program a computer by typing commands</li> </ul>
4	3	Programming A – Repetition in shapes	2	-To create a program in a text-based language	<ul style="list-style-type: none"> <li>-I can test my algorithm in a text-based language</li> <li>- I can use a template to create a design for my program</li> <li>- I can write an algorithm to produce a given outcome</li> </ul>
4	3	Programming A – Repetition in shapes	3	-To explain what 'repeat' means	<ul style="list-style-type: none"> <li>-I can identify everyday tasks that include repetition as part of a sequence, eg brushing teeth, dance moves</li> <li>- I can identify patterns in a sequence</li> <li>- I can use a count-controlled loop to produce a given outcome</li> </ul>
4	3	Programming A – Repetition in shapes	4	-To modify a count-controlled loop to produce a given outcome	<ul style="list-style-type: none"> <li>-I can choose which values to change in a loop</li> <li>- I can identify the effect of changing the number of times a task is repeated</li> <li>- I can predict the outcome of a program containing a count-controlled loop</li> </ul>
4	3	Programming A – Repetition in shapes	5	-To decompose a task into small steps	<ul style="list-style-type: none"> <li>-I can explain that a computer can repeatedly call a procedure</li> <li>- I can identify 'chunks' of actions in the real world</li> <li>- I can use a procedure in a program</li> </ul>

4	3	Programming A – Repetition in shapes	6	-To create a program that uses count-controlled loops to produce a given outcome	<ul style="list-style-type: none"> <li>-I can design a program that includes count-controlled loops</li> <li>- I can develop my program by debugging it</li> <li>- I can make use of my design to write a program</li> </ul>
4	4	Data and information – Data logging	1	-To explain that data gathered over time can be used to answer questions	<ul style="list-style-type: none"> <li>-I can choose a data set to answer a given question</li> <li>- I can identify data that can be gathered over time</li> <li>- I can suggest questions that can be answered using a given data set</li> </ul>
4	4	Data and information – Data logging	2	-To use a digital device to collect data automatically	<ul style="list-style-type: none"> <li>-I can explain what data can be collected using sensors</li> <li>- I can identify that data from sensors can be recorded</li> <li>- I can use data from a sensor to answer a given question</li> </ul>
4	4	Data and information – Data logging	3	-To explain that a data logger collects 'data points' from sensors over time	<ul style="list-style-type: none"> <li>-I can identify the intervals used to collect data</li> <li>- I can recognise that a data logger collects data at given points</li> <li>- I can talk about the data that I have captured</li> </ul>
4	4	Data and information – Data logging	4	-To recognise how a computer can help us analyse data	<ul style="list-style-type: none"> <li>-I can explain that there are different ways to view data</li> <li>- I can sort data to find information</li> <li>- I can view data at different levels of detail</li> </ul>
4	4	Data and information – Data logging	5	-To identify the data needed to answer questions	<ul style="list-style-type: none"> <li>-I can plan how to collect data using a data logger</li> <li>- I can propose a question that can be answered using logged data</li> <li>- I can use a data logger to collect data</li> </ul>
4	4	Data and information – Data logging	6	-To use data from sensors to answer questions	<ul style="list-style-type: none"> <li>-I can draw conclusions from the data that I have collected</li> <li>- I can explain the benefits of using a data logger</li> <li>- I can interpret data that has been collected using a data logger</li> </ul>
4	5	Creating media – Photo editing	1	-To explain that the composition of digital images can be changed	<ul style="list-style-type: none"> <li>-I can explain why I might crop an image</li> <li>- I can improve an image by rotating it</li> <li>- I can use photo editing software to crop an image</li> </ul>
4	5	Creating media – Photo editing	2	-To explain that colours can be changed in digital images	<ul style="list-style-type: none"> <li>-I can experiment with different colour effects</li> <li>- I can explain that different colour effects make you think and feel different things</li> <li>- I can explain why I chose certain colour effects</li> </ul>

4	5	Creating media – Photo editing	3	-To explain how cloning can be used in photo editing	-I can add to the composition of an image by cloning - I can identify how a photo edit can be improved - I can remove parts of an image using cloning
4	5	Creating media – Photo editing	4	-To explain that images can be combined	-I can experiment with tools to select and copy part of an image - I can explain why photos might be edited - I can use a range of tools to copy between images
4	5	Creating media – Photo editing	5	-To combine images for a purpose	-I can choose suitable images for my project - I can create a project that is a combination of other images - I can describe the image I want to create
4	5	Creating media – Photo editing	6	-To evaluate how changes can improve an image	-I can combine text and my image to complete the project - I can review images against a given criteria - I can use feedback to guide making changes
4	6	Programming B – Repetition in games	1	-To develop the use of count-controlled loops in a different programming environment	-I can list an everyday task as a set of instructions including repetition - I can modify a snippet of code to create a given outcome - I can predict the outcome of a snippet of code
4	6	Programming B – Repetition in games	2	-To explain that in programming there are infinite loops and count controlled loops	-I can choose when to use a count-controlled and an infinite loop - I can modify loops to produce a given outcome - I can recognise that some programming languages enable more than one process to be run at once
4	6	Programming B – Repetition in games	3	-To develop a design that includes two or more loops which run at the same time	-I can choose which action will be repeated for each object - I can evaluate the effectiveness of the repeated sequences used in my program - I can explain what the outcome of the repeated action should be
4	6	Programming B – Repetition in games	4	-To modify an infinite loop in a given program	-I can explain the effect of my changes - I can identify which parts of a loop can be changed - I can re-use existing code snippets on new sprites
4	6	Programming B – Repetition in games	5	-To design a project that includes repetition	-I can develop my own design explaining what my project will do - I can evaluate the use of repetition in a project - I can select key parts of a given project to use in my own design



4	6	Programming B – Repetition in games	6	-To create a project that includes repetition	<ul style="list-style-type: none"> <li>-I can build a program that follows my design</li> <li>- I can evaluate the steps I followed when building my project</li> <li>- I can refine the algorithm in my design</li> </ul>
5	1	Computing systems and networks - Systems and searching	1	-To explain that computers can be connected together to form systems	<ul style="list-style-type: none"> <li>-I can describe that a computer system features inputs, processes, and outputs</li> <li>- I can explain that computer systems communicate with other devices</li> <li>- I can explain that systems are built using a number of parts</li> </ul>
5	1	Computing systems and networks - Systems and searching	2	-To recognise the role of computer systems in our lives	<ul style="list-style-type: none"> <li>-I can explain the benefits of a given computer system</li> <li>- I can identify tasks that are managed by computer systems</li> <li>- I can identify the human elements of a computer system</li> </ul>
5	1	Computing systems and networks - Systems and searching	3	-To experiment with search engines	<ul style="list-style-type: none"> <li>-I can compare results from different search engines</li> <li>- I can make use of a web search to find specific information</li> <li>- I can refine my web search</li> </ul>
5	1	Computing systems and networks - Systems and searching	4	-To describe how search engines select results	<ul style="list-style-type: none"> <li>-I can explain why we need tools to find things online</li> <li>- I can recognise the role of web crawlers in creating an index</li> <li>- I can relate a search term to the search engine's index</li> </ul>
5	1	Computing systems and networks - Systems and searching	5	-To explain how search results are ranked	<ul style="list-style-type: none"> <li>-I can explain that a search engine follows rules to rank results</li> <li>- I can give examples of criteria used by search engines to rank results</li> <li>- I can order a list by rank</li> </ul>
5	1	Computing systems and networks - Systems and searching	6	-To recognise why the order of results is important, and to whom	<ul style="list-style-type: none"> <li>-I can describe some of the ways that search results can be influenced</li> <li>- I can explain how search engines make money</li> <li>- I can recognise some of the limitations of search engines</li> </ul>
5	2	Creating media - Video production	1	-To explain what makes a video effective	<ul style="list-style-type: none"> <li>-I can compare features in different videos</li> <li>- I can explain that video is a visual media format</li> <li>- I can identify features of videos</li> </ul>
5	2	Creating media - Video production	2	-To identify digital devices that can record video	<ul style="list-style-type: none"> <li>-I can experiment with different camera angles</li> <li>- I can identify and find features on a digital video recording device</li> <li>- I can make use of a microphone</li> </ul>

5	2	Creating media - Video production	3	-To capture video using a range of techniques	<ul style="list-style-type: none"> <li>-I can capture video using a range of filming techniques</li> <li>- I can review how effective my video is</li> <li>- I can suggest filming techniques for a given purpose</li> </ul>
5	2	Creating media - Video production	4	-To create a storyboard	<ul style="list-style-type: none"> <li>-I can create and save video content</li> <li>- I can decide which filming techniques I will use</li> <li>- I can outline the scenes of my video</li> </ul>
5	2	Creating media - Video production	5	-To identify that video can be improved through reshooting and editing	<ul style="list-style-type: none"> <li>-I can explain how to improve a video by reshooting and editing</li> <li>- I can select the correct tools to make edits to my video</li> <li>- I can store, retrieve, and export my recording to a computer</li> </ul>
5	2	Creating media - Video production	6	-To consider the impact of the choices made when making and sharing a video	<ul style="list-style-type: none"> <li>-I can evaluate my video and share my opinions</li> <li>- I can make edits to my video and improve the final outcome</li> <li>- I can recognise that my choices when making a video will impact on the quality of the final outcome</li> </ul>
5	3	Programming A – Selection in physical computing	1	-To control a simple circuit connected to a computer	<ul style="list-style-type: none"> <li>-I can create a simple circuit and connect it to a microcontroller</li> <li>- I can explain what an infinite loop does</li> <li>- I can program a microcontroller to make an LED switch on</li> </ul>
5	3	Programming A – Selection in physical computing	2	-To write a program that includes count-controlled loops	<ul style="list-style-type: none"> <li>-I can connect more than one output component to a microcontroller</li> <li>- I can design sequences that use count-controlled loops</li> <li>- I can use a count-controlled loop to control outputs</li> </ul>
5	3	Programming A – Selection in physical computing	3	-To explain that a loop can stop when a condition is met	<ul style="list-style-type: none"> <li>-I can design a conditional loop</li> <li>- I can explain that a condition is either true or false</li> <li>- I can program a microcontroller to respond to an input</li> </ul>
5	3	Programming A – Selection in physical computing	4	-To explain that a loop can be used to repeatedly check whether a condition has been met	<ul style="list-style-type: none"> <li>-I can explain that a condition being met can start an action</li> <li>- I can identify a condition and an action in my project</li> <li>- I can use selection (an 'if...then...' statement) to direct the flow of a program</li> </ul>
5	3	Programming A – Selection in physical computing	5	-To design a physical project that includes selection	<ul style="list-style-type: none"> <li>-I can create a detailed drawing of my project</li> <li>- I can describe what my project will do</li> <li>- I can identify a real-world example of a condition starting an action</li> </ul>

5	3	Programming A – Selection in physical computing	6	-To create a program that controls a physical computing project	<ul style="list-style-type: none"> <li>-I can test and debug my project</li> <li>- I can use selection to produce an intended outcome</li> <li>- I can write an algorithm that describes what my model will do</li> </ul>
5	4	Data and information – Flat-file databases	1	-To use a form to record information	<ul style="list-style-type: none"> <li>-I can create a database using cards</li> <li>- I can explain how information can be recorded</li> <li>- I can order, sort, and group my data cards</li> </ul>
5	4	Data and information – Flat-file databases	2	-To compare paper and computer-based databases	<ul style="list-style-type: none"> <li>- I can choose which field to sort data by to answer a given question</li> <li>- I can explain what a field and a record is in a database</li> <li>- I can navigate a flat-file database to compare different views of information</li> </ul>
5	4	Data and information – Flat-file databases	3	-To outline how you can answer questions by grouping and then sorting data	<ul style="list-style-type: none"> <li>-I can combine grouping and sorting to answer specific questions</li> <li>- I can explain that data can be grouped using chosen values</li> <li>- I can group information using a database</li> </ul>
5	4	Data and information – Flat-file databases	4	-To explain that tools can be used to select specific data	<ul style="list-style-type: none"> <li>-I can choose multiple criteria to answer a given question</li> <li>- I can choose which field and value are required to answer a given question</li> <li>- I can outline how 'AND' and 'OR' can be used to refine data selection</li> </ul>
5	4	Data and information – Flat-file databases	5	-To explain that computer programs can be used to compare data visually	<ul style="list-style-type: none"> <li>- I can explain the benefits of using a computer to create charts</li> <li>- I can refine a chart by selecting a particular filter</li> <li>- I can select an appropriate chart to visually compare data</li> </ul>
5	4	Data and information – Flat-file databases	6	-To use a real-world database to answer questions	<ul style="list-style-type: none"> <li>-I can ask questions that will need more than one field to answer</li> <li>- I can present my findings to a group</li> <li>- I can refine a search in a real-world context</li> </ul>
5	5	Creating media – Introduction to vector graphics	1	-To identify that drawing tools can be used to produce different outcomes	<ul style="list-style-type: none"> <li>-I can discuss how vector drawings are different from paper-based drawings</li> <li>- I can experiment with the shape and line tools</li> <li>- I can recognise that vector drawings are made using shapes</li> </ul>
5	5	Creating media – Introduction to vector graphics	2	-To create a vector drawing by combining shapes	<ul style="list-style-type: none"> <li>-I can explain that each element added to a vector drawing is an object</li> <li>- I can identify the shapes used to make a vector drawing</li> <li>- I can move, resize, and rotate objects I have duplicated</li> </ul>

5	5	Creating media – Introduction to vector graphics	3	-To use tools to achieve a desired effect	<ul style="list-style-type: none"> <li>-I can explain how alignment grids and resize handles can be used to improve consistency</li> <li>- I can modify objects to create a new image</li> <li>- I can use the zoom tool to help me add detail to my drawings</li> </ul>
5	5	Creating media – Introduction to vector graphics	4	-To recognise that vector drawings consist of layers	<ul style="list-style-type: none"> <li>- I can change the order of layers in a vector drawing</li> <li>- I can identify that each added object creates a new layer in the drawing</li> <li>- I can use layering to create an image</li> </ul>
5	5	Creating media – Introduction to vector graphics	5	-To group objects to make them easier to work with	<ul style="list-style-type: none"> <li>- I can copy part of a drawing by duplicating several objects</li> <li>- I can recognise when I need to group and ungroup objects</li> <li>- I can reuse a group of objects to further develop my vector drawing</li> </ul>
5	5	Creating media – Introduction to vector graphics	6	-To apply what I have learned about vector drawings	<ul style="list-style-type: none"> <li>- I can compare vector drawings to freehand paint drawings</li> <li>- I can create a vector drawing for a specific purpose</li> <li>- I can reflect on the skills I have used and why I have used them</li> </ul>
5	6	Programming B – Selection in quizzes	1	-To explain how selection is used in computer programs	<ul style="list-style-type: none"> <li>- I can identify conditions in a program</li> <li>- I can modify a condition in a program</li> <li>- I can recall how conditions are used in selection</li> </ul>
5	6	Programming B – Selection in quizzes	2	-To relate that a conditional statement connects a condition to an outcome	<ul style="list-style-type: none"> <li>- I can create a program with different outcomes using selection</li> <li>- I can identify the condition and outcomes in an 'if... then... else...' statement</li> <li>- I can use selection in an infinite loop to check a condition</li> </ul>
5	6	Programming B – Selection in quizzes	3	-To explain how selection directs the flow of a program	<ul style="list-style-type: none"> <li>- I can design the flow of a program which contains 'if... then... else...'</li> <li>- I can explain that program flow can branch according to a condition</li> <li>- I can show that a condition can direct program flow in one of two ways</li> </ul>
5	6	Programming B – Selection in quizzes	4	-To design a program which uses selection	<ul style="list-style-type: none"> <li>- I can identify the outcome of user input in an algorithm</li> <li>- I can outline a given task</li> <li>- I can use a design format to outline my project</li> </ul>
5	6	Programming B – Selection in quizzes	5	-To create a program which uses selection	<ul style="list-style-type: none"> <li>- I can implement my algorithm to create the first section of my program</li> <li>- I can share my program with others</li> <li>- I can test my program</li> </ul>

5	6	Programming B – Selection in quizzes	6	-To evaluate my program	<ul style="list-style-type: none"> <li>-I can extend my program further</li> <li>- I can identify the setup code I need in my program</li> <li>- I can identify ways the program could be improved</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	1	-To explain the importance of internet addresses	<ul style="list-style-type: none"> <li>-I can describe how computers use addresses to access websites</li> <li>- I can explain that internet devices have addresses</li> <li>- I can recognise that data is transferred using agreed methods</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	2	-To recognise how data is transferred across the internet	<ul style="list-style-type: none"> <li>-I can explain that all data transferred over the internet is in packets</li> <li>- I can explain that data is transferred over networks in packets</li> <li>- I can identify and explain the main parts of a data packet</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	3	-To explain how sharing information online can help people to work together	<ul style="list-style-type: none"> <li>-I can explain that the internet allows different media to be shared</li> <li>- I can recognise how to access shared files stored online</li> <li>- I can send information over the internet in different ways</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	4	-To evaluate different ways of working together online	<ul style="list-style-type: none"> <li>-I can explain how the internet enables effective collaboration</li> <li>- I can identify different ways of working together online</li> <li>- I can recognise that working together on the internet can be public or private</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	5	-To recognise how we communicate using technology	<ul style="list-style-type: none"> <li>-I can choose methods of communication to suit particular purposes</li> <li>- I can explain the different ways in which people communicate</li> <li>- I can identify that there are a variety of ways to communicate over the internet</li> </ul>
6	1	Computing systems and networks - Communication and collaboration	6	-To evaluate different methods of online communication	<ul style="list-style-type: none"> <li>-I can compare different methods of communicating on the internet</li> <li>- I can decide when I should and should not share information online</li> <li>- I can explain that communication on the internet may not be private</li> </ul>
6	2	Creating media – Web page creation	1	-To review an existing website and consider its structure	<ul style="list-style-type: none"> <li>-I can discuss the different types of media used on websites</li> <li>- I can explore a website</li> <li>- I know that websites are written in HTML</li> </ul>
6	2	Creating media – Web page creation	2	-To plan the features of a web page	<ul style="list-style-type: none"> <li>-I can draw a web page layout that suits my purpose</li> <li>- I can recognise the common features of a web page</li> <li>- I can suggest media to include on my page</li> </ul>

6	2	Creating media – Web page creation	3	-To consider the ownership and use of images (copyright)	<ul style="list-style-type: none"> <li>-I can describe what is meant by the term 'fair use'</li> <li>- I can find copyright-free images</li> <li>- I can say why I should use copyright-free images</li> </ul>
6	2	Creating media – Web page creation	4	-To recognise the need to preview pages	<ul style="list-style-type: none"> <li>-I can add content to my own web page</li> <li>- I can evaluate what my web page looks like on different devices and suggest/make edits</li> <li>- I can preview what my web page looks like</li> </ul>
6	2	Creating media – Web page creation	5	-To outline the need for a navigation path	<ul style="list-style-type: none"> <li>-I can describe why navigation paths are useful</li> <li>- I can explain what a navigation path is</li> <li>- I can make multiple web pages and link them using hyperlinks</li> </ul>
6	2	Creating media – Web page creation	6	-To recognise the implications of linking to content owned by other people	<ul style="list-style-type: none"> <li>-I can create hyperlinks to link to other people's work</li> <li>- I can evaluate the user experience of a website</li> <li>- I can explain the implication of linking to content owned by others</li> </ul>
6	3	Programming A – Variables in games	1	-To define a 'variable' as something that is changeable	<ul style="list-style-type: none"> <li>-I can explain that the way a variable changes can be defined</li> <li>- I can identify examples of information that is variable</li> <li>- I can identify that variables can hold numbers or letters</li> </ul>
6	3	Programming A – Variables in games	2	-To explain why a variable is used in a program	<ul style="list-style-type: none"> <li>-I can explain that a variable has a name and a value</li> <li>- I can identify a program variable as a placeholder in memory for a single value</li> <li>- I can recognise that the value of a variable can be changed</li> </ul>
6	3	Programming A – Variables in games	3	-To choose how to improve a game by using variables	<ul style="list-style-type: none"> <li>-I can decide where in a program to change a variable</li> <li>- I can make use of an event in a program to set a variable</li> <li>- I can recognise that the value of a variable can be used by a program</li> </ul>
6	3	Programming A – Variables in games	4	-To design a project that builds on a given example	<ul style="list-style-type: none"> <li>-I can choose the artwork for my project</li> <li>- I can create algorithms for my project</li> <li>- I can explain my design choices</li> </ul>
6	3	Programming A – Variables in games	5	-To use my design to create a project	<ul style="list-style-type: none"> <li>-I can choose a name that identifies the role of a variable</li> <li>- I can create the artwork for my project</li> <li>- I can test the code that I have written</li> </ul>

6	3	Programming A – Variables in games	6	-To evaluate my project	<ul style="list-style-type: none"> <li>-I can identify ways that my game could be improved</li> <li>- I can share my game with others</li> <li>- I can use variables to extend my game</li> </ul>
6	4	Data and information – Spreadsheets	1	-To create a data set in a spreadsheet	<ul style="list-style-type: none"> <li>-I can collect data</li> <li>- I can enter data into a spreadsheet</li> <li>- I can suggest how to structure my data</li> </ul>
6	4	Data and information – Spreadsheets	2	-To build a data set in a spreadsheet	<ul style="list-style-type: none"> <li>-I can apply an appropriate format to a cell</li> <li>- I can choose an appropriate format for a cell</li> <li>- I can explain what an item of data is</li> </ul>
6	4	Data and information – Spreadsheets	3	-To explain that formulas can be used to produce calculated data	<ul style="list-style-type: none"> <li>-I can construct a formula in a spreadsheet</li> <li>- I can explain which data types can be used in calculations</li> <li>- I can identify that changing inputs changes outputs</li> </ul>
6	4	Data and information – Spreadsheets	4	-To apply formulas to data	<ul style="list-style-type: none"> <li>-I can apply a formula to multiple cells by duplicating it</li> <li>- I can calculate data using different operations</li> <li>- I can create a formula which includes a range of cells</li> </ul>
6	4	Data and information – Spreadsheets	5	-To create a spreadsheet to plan an event	<ul style="list-style-type: none"> <li>-I can apply a formula to calculate the data I need to answer questions</li> <li>- I can explain why data should be organised</li> <li>- I can use a spreadsheet to answer questions</li> </ul>
6	4	Data and information – Spreadsheets	6	-To choose suitable ways to present data	<ul style="list-style-type: none"> <li>-I can produce a chart</li> <li>- I can suggest when to use a table or chart</li> <li>- I can use a chart to show the answer to questions</li> </ul>
6	5	Creating media – 3D Modelling	1	-To recognise that you can work in three dimensions on a computer	<ul style="list-style-type: none"> <li>-I can add 3D shapes to a project</li> <li>- I can move 3D shapes relative to one another</li> <li>- I can view 3D shapes from different perspectives</li> </ul>
6	5	Creating media – 3D Modelling	2	-To identify that digital 3D objects can be modified	<ul style="list-style-type: none"> <li>-I can lift/lower 3D objects</li> <li>- I can recolour a 3D object</li> <li>- I can resize an object in three dimensions</li> </ul>

6	5	Creating media – 3D Modelling	3	-To recognise that objects can be combined in a 3D model	<ul style="list-style-type: none"> <li>-I can duplicate 3D objects</li> <li>- I can group 3D objects</li> <li>- I can rotate objects in three dimensions</li> </ul>
6	5	Creating media – 3D Modelling	4	-To create a 3D model for a given purpose	<ul style="list-style-type: none"> <li>-I can accurately size 3D objects</li> <li>- I can combine a number of 3D objects</li> <li>- I can show that placeholders can create holes in 3D objects</li> </ul>
6	5	Creating media – 3D Modelling	5	-To plan my own 3D model	<ul style="list-style-type: none"> <li>-I can analyse a 3D model</li> <li>- I can choose objects to use in a 3D model</li> <li>- I can combine objects in a design</li> </ul>
6	5	Creating media – 3D Modelling	6	-To create my own digital 3D model	<ul style="list-style-type: none"> <li>-I can construct a 3D model based on a design</li> <li>- I can explain how my 3D model could be improved</li> <li>- I can modify my 3D model to improve it</li> </ul>
6	6	Programming B - Sensing movement	1	-To create a program to run on a controllable device	<ul style="list-style-type: none"> <li>-I can apply my knowledge of programming to a new environment</li> <li>- I can test my program on an emulator</li> <li>- I can transfer my program to a controllable device</li> </ul>
6	6	Programming B - Sensing movement	2	-To explain that selection can control the flow of a program	<ul style="list-style-type: none"> <li>-I can determine the flow of a program using selection</li> <li>- I can identify examples of conditions in the real world</li> <li>- I can use a variable in an if, then, else statement to select the flow of a program</li> </ul>
6	6	Programming B - Sensing movement	3	-To update a variable with a user input	<ul style="list-style-type: none"> <li>-I can experiment with different physical inputs</li> <li>- I can explain that checking a variable doesn't change its value</li> <li>- I can use a condition to change a variable</li> </ul>
6	6	Programming B - Sensing movement	4	-To use a conditional statement to compare a variable to a value	<ul style="list-style-type: none"> <li>-I can explain the importance of the order of conditions in else, if statements</li> <li>- I can modify a program to achieve a different outcome</li> <li>- I can use an operand (e.g. &lt;=&gt;) in an if, then statement</li> </ul>
6	6	Programming B - Sensing movement	5	-To design a project that uses inputs and outputs on a controllable device	<ul style="list-style-type: none"> <li>-I can decide what variables to include in a project</li> <li>- I can design the algorithm for my project</li> <li>- I can design the program flow for my project</li> </ul>



6	6	Programming B - Sensing movement	6	-To develop a program to use inputs and outputs on a controllable device	<ul style="list-style-type: none"> <li>-I can create a program based on my design</li> <li>- I can test my program against my design</li> <li>- I can use a range of approaches to find and fix bugs</li> </ul>
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